

Qwen
Baseline

Create an image of the African savanna **at noon**. A pride of lions resting under a large acacia tree.



Generate another one with the exact same composition, but change the time to **sunset** and have **all the lions sleeping soundly**.



In the **first noon image**, add a safari jeep in the background observing the lions.



Show a modern **car manufacturing line**. **Robot arms** are assembling **silver sedan chassis** under **bright factory lights**.



Ours

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Create a variation of that factory scene where the lights are **dimmed** and the assembly line is completely **paused** for the night.



Take the **active assembly line** image and change the silver cars to **bright red ones**



Generate a view of a coastal breakwater with **huge concrete blocks**. **Stormy waves** are crashing against them.



Looking back at the very first image of the savanna at noon, are the lions standing or lying down?

Answer:
In the first image of the African savanna at noon, all the lions in the pride are **lying down** in the shade of the acacia tree.

Ours

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Looking back at the very first image of the savanna at noon, are the lions standing or lying down?

Answer:
Based on the image rank_1, the lions are **lying down**. They appear to be resting on the ground in the foreground.

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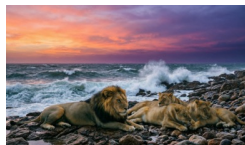
Compare the active factory image with the **paused night** version. What are the main differences in lighting?

Answer:
Based on a comparison of the two factory images, the main differences in lighting are:
Overall Brightness and Color Temperature: The active factory scene is brightly lit with cool-toned, white light from numerous overhead fixtures. In contrast, the paused night version has significantly dimmed lights, creating a much darker environment with a warmer, bluish-green color cast.
Shadows and Reflections: The bright lights in the first image create sharp, distinct shadows under the car chassis and robotic arms. The floor also shows clear, bright reflections of the ceiling lights. In the second image, the shadows are softer and less defined due to the lower light levels, and the reflections on the polished floor are muted and diffuse.

Generate a **brand new image** of a peaceful urban park with a pond.



Create a surreal fusion by combining the **sunset sky** from the sleeping lions image with the **stormy waves** from the coastal scene.



Ours

Compare the active factory image with the **paused night** version. What are the main differences in lighting?

Answer:
Based on a comparison of the two images, here are the main differences in lighting:
Overall Brightness: The first image is brightly lit, simulating a fully active daytime shift. The second image is significantly darker and dimmer, creating a "night mode" or low-light atmosphere.
Color Temperature: The active factory scene has a crisp, cool white light typical of industrial LED fixtures. The "paused" version has a heavy blue tint cast over the entire scene, which is often used to depict nighttime or a dormant state.
Intensity of Reflections: In the first image, the overhead lights create sharp, bright reflections on the metallic car body and the polished floor. In the second image, these reflections are much softer and more subdued.
The Welding Sparks: The most distinct lighting difference is the presence of bright, warm-colored sparks flying from the robot's arm in the first image. In the second image, the robot is inactive, and these sparks are completely absent, leaving that area dark.

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